

Date	Town	Place	Date	Town	Place
Oct. 18. 1931	Alabogoke. Pa.	"Schomock,"			
July 5 1932.	London.	"Westminster"			
Aug. 10 "	Stuffed.	Tealoe Hall.			
Aug 31 "	Bocht.	Ballau Dr. Rpt. Ct.			
Sept. 7 "	Postmont.	Orbita Rt. Rpt. Ct.			
Jan. 17 1933	Syracuse	Wales Rt. Rpt. Ct.			
" 31 "	Dunbarge Mills	S. P. R. R. Rpt. Ct.			
Oct. 13 "	Hutchingsville.	Queen St. Mch.			
" 20 "	Burston.	Eng. Ct.			
" 28 "	Settsboro.	Beau Dr. Rpt.			
Apr. 3 "	Burkhn.	North St. Rpt. Ct.			
" 15 "	Rogance.	Clay St. Rpt. Ct.			
" 25 "	Beamouth.	Wesley " "			
May 2 "	Newbury	" " "			
" 16 "	Lispport.	Gran Ferry St. Rpt. Ct.			
June 6 "	Wesley	Comerio. Rpt. Ct.			
" 12 "	Bocton.	Eximo St. Rpt. (part)			
July 17.	Montclay	Union Chapel.			

11 XXXX mbooo
 11 XXXX mbooo
 11 XXXX mbooo

PSALM 32.

INTRODUCTION.

Two things to be noted as we approach a study of this Psalm.

- 1. It is one of Seven which are usually called Penitential. The others are 6. 38. 51. 102. 130. 143. Of these the central one, 51, is most poignant. This is, in many ways the most beautiful.

2. It is one of the ³⁹ Selah Psalms. Vers 4.5.7.

[Redacted]

Much has been written about Selah. The meaning and use confessedly obscure. Its value patent. Çélan. Sùspension. From Çálah. To hang up. Occurring 7 times in Psalter; and 3 in Habakkuk's Psalm. Septuagint rendered it DIAPSALMOS= Louder playing= Forte, or Interlude. Emphasis. Of Silence or of Music. It does not divide the Strophes, but occurs where emphasis is needed.

The Psalm attributed to David. Whoever wrote it was familiar with spiritual experience on human levels:-

{ Sin.	{ Sorrow.	{ Silence.
{ Forgiveness.	{ Succour.	{ Guidance.

The Structure. The opening Exclamation, 1.
 The closing Appeal. 11.
 The Strophes between.
 2-5. Sin dealt with.
 6.7. Sorrow mastered.
 8-10. Silence interpreted.

A. THE OPENING EXCLAMATION. 1.

"O the Blessings".

Transgression. Rebellion.

Forgiven. Nâsâ' } Do left. ~ ~
Do bring
Do take away.

Sin. Deflection.

Covered. Kâcâh. Do fill up.

The Abstract Conception.

The Blessing at the Root of all that follows.

Moral Cleansing.

Contrast.

"The trees of the land are full (9 Sep)
Trees planted by the wisdom of Israel"

"I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
Of my own mind; and in the mist of tears
I hid from Him, and under running laughter.
Up vistaed hopes, I sped;
And shot, precipitated,
Adown Titanic glooms of chasmed fears,
From those strong Feet that followed, followed after.
But with unhurrying chase,
And unperturbed pace,
Deliberate speed, majestic instancy,
They beat--and a Voice beat
More instant than the Feet--
'All things betray thee, who betrayest Me.' "

B. THE STROPHES.

I. (2-5) Sin.

- i. Here Personality is introduced. "The Man."
- ii. Sin as Iniquity, Depravity, Distortion.
- iii. The Judge. Jehovah. NONE OTHER!
- iv. The Verdict. Not imputed.
A forensic word.
- v. The Condition. No Guile.
← - - - The Illustration. "When I kept silence
God gave him no rest. (Heard of Heaven).
Here SELAH. "I said".
"I acknowledged."
God's immediate Response.
Here SELAH.

II. (6,7) Sorrow.

- i. The Condition. "For this"=Because of this.
- ii. Not Immunity from Sorrow-But victory over.
 - a. Overflowing Waters.
Not overwhelming.
 - b. Trouble. A hiding place.
Songs of Deliverance-In prison.
Here SELAH.

"A right place."

III. (8-10) Silence.

- i. The Assumption. The forgiven protected
ed soul-ignorant.
- ii. The Understanding of Jehovah.
 - a. Instruct. (Sakai) To make circum-
spect- Intelligent. "In the way!"
 - b. Teach (Yaré) To point the Finger.
 - c. Counsel (Yá'ats) To Advise.
 - d. "Mine eye upon thee". Psa 33:18.
34:15.121:2.4.
- iii. The Charge. "Be ye not".
- iv. The Summary. Sorrow to the wicked.
Lovingkindness to the
trusting.

C. THE CLOSING APPEAL. (11)

"Be glad".

"Shout."

"O for a thousand tongues to sing." (147)