

Great Chapters of the Bible
Revelation XXI.

1890-1	1890-2	1890-3	1890-4	1890-5	1890-6
"Jerusalem"	"Jerusalem"	1891. 25. Nov	1891. 12. Oct	1891. 25. Nov	1891. 25. Nov
1891. 12. Oct	1891. 25. Nov	1891. 25. Nov	1891. 12. Oct	1891. 25. Nov	1891. 25. Nov
1891. 12. Oct	1891. 25. Nov	1891. 25. Nov	1891. 12. Oct	1891. 25. Nov	1891. 25. Nov
1891. 12. Oct	1891. 25. Nov	1891. 25. Nov	1891. 12. Oct	1891. 25. Nov	1891. 25. Nov

Date	Location	Place	Date	Location	Place
On 25. 1934	Riverdale Park	"Salem"			
7. 14. 1932	Mountain	1st Ave. Cl.			
Aug 28 "	Corydon	Barkshire Ave.			
Aug. 4 "	Weston-on-Sea	Cowstone. Eng: Cl.-			
Sept/15- "	Kield.	Chonson Hall.			
Oct. 23 1933.	Buxton	North. Cl. apt.			
Nov. 30 "	Dover	Down St. West Cl.-			
Nov. 18 "	Twissport.	Great George St. Eng: Cl.-			
July 19 "	Merndale	Muir's Chapel.			
Nov. 9/1934	Santa.	"Westminster"			

1934
 1934

THE DIMENSIONS OF HEAVEN.—"And he measured the city with the reed, twelve thousand furlongs. The length, and the breadth, and the height of it are equal." —Rev. xx, 16. Twelve thousand furlongs, 7,920,000 feet, which being cubed, 496,793,088,000,000,000,000 cubic feet. Half of this we will reserve for the Throne of God and the Court of Heaven, and half the balance for streets, leaving a remainder of 124,198,272,000,000,000,000 cubic feet. Divide this by 4,096, the cubical feet in a room sixteen feet square, and there will be 30,321,843,758,000,000 rooms. We will suppose the world always did and always will contain 990,000,000 inhabitants, and that a generation lasts 33 1-3 years, making in all 2,970,000,000 every century, and that the world will stand 100,000 years, or 1,000 centuries, making in all 2,970,000,000,000 inhabitants. Then suppose there were 100 worlds, equal to this in number of inhabitants and duration of years, making a total of 297,000,000,000,000 persons, and there would be more than a hundred rooms sixteen feet square for each person.

GREAT CHAPTERS.

REVELATION xxi and xxii.1-5.

KEYNOTE

"And I saw a new heaven, and a new earth."
xxi.1.

INTRODUCTION.

NOTE.

The chapter cannot end where it does. The first five verses of xxii complete the vision-and the Book. The rest of xxii.6-21 is about the Book.

This is a fitting end to our studies in Great Chapters.

We began with Genesis i.1. *In the begin - -*

We end with Revelation xxi.1. *And I saw a new -*

It is also a necessary sequel to Hebrews xi.in which we watched the Pilgrims from Abel on.

We began with potential beauty.
We end with realized potentiality.

"My own hope is, a sun will pierce
The thickest cloud earth ever stretched;
That, after Last, returns the First,
Though a wide compass round be fetched;
That what began best, can't end worst,
Nor what God blessed once, prove accurst."
Browning.

The new Heaven. The new Earth. The City.
In the purpose of God when He put man in a garden.

He confused his Babel project.

To reach which Abraham left Ur.

Whose walls have ever been before the eyes of God.

He Steadfastly Set His Face - - -

That City, the Metropolis of the realized ideals of God for man.

The Centre of the true social order.

"Lift your eyes, ye sons of Light,
Zion's City is in sight."

Let it be remembered.

This is not Heaven..

It comes out of Heaven.

Therefore it reveals Heaven.

But it is Heaven on earth--The full and final answer to the Lord's Prayer.

A. GENERAL FACTS REVEALED.

I. The City International. 24-26.

The Nations to walk in its Light.

To bring to it their glory and honour.

Its Gates open to every point of the Compass.

Nations - Not Competitive

But Co-operative ~

Gold - Not hoarded ~ ~ ~

II. The City Redeemed.

Its Light. The Glory of God.
The LAMB the Lamp.

Its Gate Names.

Twelve Tribes.

Its Foundation Graving.

Twelve Apostles.

The Messianic Difficulties.

"And from the days of John the Baptist until now the Kingdom of Heaven suffereth violence, and men of violence take it by force" xi. 12

"Come unto Me, all ye that labor, and are heavy-laden, and I will rest you" xi. 28.

Introduction.

An arresting Chapter explaining the Difficulties confronting our Lord in His Messianic Mission.

Matthews tells the story in close connection with the sending out of the Twelve Disciples.

It actually took place soon after their selection.

It has a bearing on His work, and so on ours.

The Book's Summary; A. The Difficulties. ~ (12)

B. His attitude ~ ~ (28)

Largely the Speech of the Lord.

<u>Note the tones ~ ~</u>	<u>Rebuke ~ ~</u>	with John
	Defensive ~	of John
	Complaining ~	of the Age
	Condemnatory	of the Cities
	Admonishing.	of His Father
	Authoritative.	of Himself.
	Compassionate.	Toward Men.

Let us consider

A. The Difficulties manifested

B. His attitudes revealed.

THE LIFE OF JESUS. (XXXIII)
THE DIFFICULTIES OF JESUS

Matt xi.2-30.
Luke vii.18-35.

INTRODUCTORY,

The facts recorded in the passages in Matthew and Luke follow the same order, and reveal a sequence.

Luke has here followed the chronological sequence.

Matthew has given some details omitted by Luke, though his story is out of sequence.

We take the Matthew account therefore as the basis of our Consideration.

Remember again

The chosen Twelve "with Him" in preparation.

That gives us our point of approach.

They saw

A. His Difficulties.

B. His Attitude in presence of those Difficulties.

These then are our divisions.

NOTE.

A. HIS DIFFICULTIES.

No hostility on this page!

I. The Perplexity of the Loyal-Hearted.
i. John.

"More than a Prophet".

"None greater born of Woman."

ii. The Problem.

a. Created by what he heard.
Matt xi.2. Luke vii.18.
Wonderful Things.

Not apathy - but alertness.

b. Apparent inadequacy.
INTELLECT AT FAULT.

II. The Unreasonableness of the Generation.

i. Objection to John's Asceticism.

ii. Criticism of the Naturalness of Jesus.
EMOTION AT FAULT.

III. The Rebellion of the Cities.

i. Chorazin. Bethsaida. Capernaum.

ii. Unrepentant in spite of His mighty Works.

VOLITION AT FAULT.

B. THE ATTITUDE OF JESUS.

I. Consciousness of Power and Authority.

i. "Blessed is he who shall find no
Occasion of stumbling in Me."
(6)

ii. "Wisdom is justified in her works,
or children." (19. and Lk. 7.35)

iii. The Witness of His "Powers." (20)

iv. "All things have been delivered.."
(27)

II. Certainty of Issue.

i. According to Sequence-in spite of
appearances. (12.13)

ii. By reason of the Nature.
The true Lamenting and Rejoicing.
(18.19)

iii. "The Day of Judgment". (23.24)

III. Confidence in the Method of God. (25.26)

CONCLUSION.

The difficulties were real- and continue.
The attitude was inevitable for Him.

Note how His attitude expressed itself;

Patience with John.

Honesty with His age.

Sternness with the Rebellious.

The final Things.

Fellowship with God.

Invitation to Men. Cf verse 12 and
verse 28.

Difficulties, yes - But no Despair!

III. The City Holy.

The Things excluded.

Conditions. Tears. Death.
Mourning. Crying. Pain.

Character. Fearful. Unbelieving.
Abominable.

Conduct. Murderer. Fornicator.
Sorcerer. Idolator.
Liar.

{ Night. Opportunity of Evil.
Unclean. Occasion of Evil.
Maketh a Lie.
Occupation of Evil.
Curse. Outcome of Evil.

The Things included.

All the Positives which Evil has
negatived.

Inclusively; Life, Light, Love.

IV. The City Beautiful.

First. Its Light. New.
No smiting Sun.
The Glory of God. Essential Light.
Pervasive. No Shadows.
Colour. The Stones of Fire.
All Rainbow Tints.

The River and the Trees.

All figurative ?
Yes, but actual in Facts which trans-
cend Figures.

B. THE CERTAINTIES EMERGING.

I. The Way.

"He that sitteth on the Throne saith;
Behold, I make all things new."

Heb xi.10. "Whose Architect and Maker
is God."

He cannot be outreached.
He antedates Evil.

He is beyond it.

He cannot be overcome,
He is Victor.

In Redemption.

II. The Appeal.

For Acceptance of the Ideal.
Should we like to live in such a City?

For Cooperation in the Process.
That is the Way of the Cross.

For Certainty of the Issue.

"Your harps, ye trembling saints,
Down from the willows take;
Loud to the praise of love Divine
Bid every string awake.

Blest is the man, O God,
That stays himself on Thee:
Who waits for Thy salvation, Lord,
Shall Thy salvation see."