

1510.

Great Chapters
Deuteronomy. XXXII.

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Deuteronomy
XXXII

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GREAT CHAPTERS OF THE BIBLE.

DEUTERONOMY xxxii. 1-43.

"Now therefore write ye this song for you,
and teach thou it the children of Israel;
put it in their mouths, that this song may
be a witness for Me against the children of
Israel."
Deut. xxxi. 19.

INTRODUCTION.

Deuteronomy xxxii is usually described as
The Swan Song of Moses. This is not strictly
accurate if by Swan-Song is meant the last
song before death, because in chapter xxxiii
we have his Blessing, which is also a Poem.
The two together might accurately be described
as his Swan-Song. *MOSES. The 3 parts of 40 years.*

There are senses in which the two should be
studied together, for they constitute a most
remarkable and arresting contrast.

The Blessing is a setting forth of the
glories of Israel ideally considered.

There are no shadows- no clouds on the
horizon.

The closing stanza opens with the reveal-
ing exclamation, "Happy art thou O Israel"

The Song is full of shadows and storm-clouds,
but all set in the light of a glorious Back-
ground.

② → The Celebration of the Faithfulness of
God constitutes the Background of Glory.

① → The Confession of the Faithlessness of
Israel creates the Shadows and the Storms

Structurally it falls into four parts;

The Exordium. 1-3.

The Statement of the Theme. 4.6.

The Historic Survey in Illustration. 7-28.

The Prophetic Outlook. 29-43.

In that way let us examine it.

A. THE EXORDIUM AS REVEALING THE PURPOSE OF
THE SONG. 1-3.

The Name of Jehovah.

The Greatness of God.

*The meaning of the Name revealed in attitudes
and actions.*

The fertilizing power of such a Theme.

*The Poet's conception of the greatness of his theme:-
He calls the heavens & the earth to listen ~ ~ ~*

B. THE THEME AS REVEALING THE METHOD. 4-6

The ROCK. Verse 4.

"They" Verses 5.6.

C. THE HISTORIC SURVEY IN ILLUSTRATION.

Yerusalem 7. Introductory Appeal. Roman Capt. Consider
I. Jehovah. 8-14.
Central Verses 10.11.

II. The People. 15-18.
Central Statement.
"But Jeshurun waxed fat, and kicked."

III. Jehovah. 19-27;
"Saw it and abhorred (them)".
The Disciplines.
Not - Revenge -

IV. The People. 28.
Void of Understanding (28)

His Goodness produced Pride

His Disciplines were not understood.

D. THE PROPHETIC OUTLOOK. 29-43.

I. The introductory Sigh. 29-30.
"Oh that they were wise."

II. The Divine Self-Assertion. 31-33.
"The Rock--other rocks."

III. The Divine Determination. Judgment. 34-42.

IV. The Divine Purpose. Expiation. 43

CONCLUSION.

The Lessons.

I. The Goodness of God to His People.

Originally ~ AND IN DISCIPLINE

He will not allow them to settle down to Disobedience

II. His Grief at their Infidelity.

III. His Discipline in order to Realization of
His Purpose of Love.

The Text.

The Value of a Song.