

Date	Down	Place	Date	Down	Place
Jan 21, 1932	Griffin, Pa.	P.M.P. Cl.:- "Schonewald."			
" 24 "	Philadelphia "	"			
July 13 "	London.	Wostrowski			
Aug 3 "	Wesley-on-Sea	Amstine. Org: Q:-			
Sept 14 "	Stee.	London Stee.			
Oct. 21/1933	Boston	Org: Q:-			
Mar 6 "	Turkey	Merrill Pop: Q:-			
May 31 "	Bristol	Port: Cook's Stee.			
June 14 "	Boston	Kelvin Stee. Port			
July 4 "	Bulgaria	Stee St Org: Q:-			
Jan. 5 1934.	London.	Westminster.			

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Read. Mat. XI. 25-30
John X. 6-10

GREAT CHAPTERS.

PSALM 91.

"He that dwelleth in the secret place of the Most High Shall abide under the shadow of the Almighty 91:1.

INTRODUCTION.

In its recognition of human need, and revelation of resource, there is no greater statement than this in all the Inspired Literature.

Its rendering is the same in the Great Versions.

It places human life under final Authority- the Most High, and within absolute power- the Almighty.

It is in itself complete as a statement. The rest of the Psalm interprets and illustrates.

As a whole.

In the Hebrew it has no inscription. Its Authorship uncertain. The Talmud ascribes it and Psalm 90 to Moses.

The Relation between the two is admitted.

Cf Ps 90:1 and Ps 91:1.

The second comments on the first.

Is that where you dwell?

Then this is how you dwell.

There is a Contrast between them.

In 90 there is a minor note of sadness- and the sense of Death.

In 91 there is a major note of gladness- and the sense of Life.

If Moses wrote both- in the second he moved on to a higher plane of vision.

Let us

A. Observe the Method of the Song.

B. Consider the Statement.

A. THE STRUCTURE.

I. General.

It consists of Four Strophes.

One of Inclusive Affirmation. The Text Three of Interpretation. 2-16.

II. The Three of Interpretation.

i. The Singer talks to himself- "of Jehovah". 2-8.

ii. The Singer addresses Jehovah- and continues talking to himself. 9-13.

iii. The Singer reports the Answer of Jehovah to what he has been saying. 14-16.

III. Its one Theme. PROTECTION from all PERILS.

i. Group the words marking the Perils.
Snare. Pestilence. Terror.
Arrow. Destruction. Evil.
Plague. A Stone. Lion.
Adder. Serpent. Trouble.

ii. Group the words indicating Protection.
Refuge. Fortress. Pinion.
Wings, Shield. Buckler.
Angels. Deliverance. Honour.
Long Life. Satisfaction. Salvation.

B. THE STATEMENT.

NOTE. The Assurances of the Song are contingent upon the Conditions here revealed.

I. The Person.

"He that dwelleth in the Secret Place of the Most High."

i. "The Most High". "Welyôwn"
Superlative of âlah. To ascend,

The Ultimate in Authority.

ii. "The secret Place". "Cêther".
A Hiding Place.

Poetic References.

Psa 18:11. "He made Darkness His
Hiding-place."

27:5. "In the covert of His
Tent He will hide me."

31:20. "The covert of Thy pre-
sence."

61:4. "The covert of Thy wings

81:7. "The Secretplace of

Thunder." *He Ra'on.*

Wâ'am Agitakra

iii. "Dwelleth" Vâshab". Literally To sit
down.

Therefore. To

To remain,

To dwell.

That is HOME.

II. The Position.

"Shall abide under the Shadow of the Almighty."

i. "The Almighty". "Shadday." From
Shâdad.
Powerful impregnable.

The ultimate in Strength.

ii. "The Shadow." "Tsêl" From
Tssâwal. To hover
over.

The Figure of Speech is pre-emi-
nently that of the Mother-Bird

iii. "Shall abide." "Lûwn." To stop.
In Hebrew usage.
To pass the night.

CONCLUSION.

It is arresting that when the Devil attacked the spiritual centre of the Person of Jesus this was the Psalm he quoted.

The supreme interpretation of the Psalm found in HIM.

He dwelt in the Secret Place of the Most High.

He abode in the Shadow of the Almighty.

Through HIM we have "access". Prösaogöe.

(The SIGNIFICANCE of Matt. 11. 27. & John 14. 6.)

NOTE. Three occurrences in N.T.

Rom v. 2. "Access into Grace."

Eph. ii. 18. "Access to the Father."

" iii. 12. Access to the Purpose of the Ages.

Finally.

The Whole Conception.

Not Still Waters but Storm.

The Secret Place ~ His Secret Presence. Wings

Darkness Thunder.

To pass the Night.

Under His Brooding Wings.

*See
1399*