

1518.

Great Chapters.
Colossians. i.

Good

Good

Good

Good

Good

Good

Good
"Good"
"Good"

Good
"Good"
"Good"

Good
"Good"
"Good"

GREAT CHAPTERS.
COLOSSIANS I.

INTRODUCTION.

In considering Ephesians I. we referred to the Relation between the letters to the Ephesians and the Colossians.

In Ephesians. The Church. Its Nature and Vocation.
In Colossians. Christ. His Glory and Grace.

That Epitome does not suggest that in Colossians there is nothing concerning the Church, but rather that it supremely sets forth the Glories of Christ.

These however ^{are} dealt with in relation with the Church.

In this Chapter this is clearly seen.

As to the whole Letter, two sentences summarize.

I.19. "For it was the good pleasure of the Father that in Him should all the fulness dwell."

II.10. "In Him ye are made full."

Confining our attention to this Chapter we find;

SCHEME.

- A. Introduction. 1-13.a.
- B. The Son of His Love. 13.b--20.
- C. The Church. 21-29.

- A. INTRODUCTION. 1-13a.
 - I. Salutation. 1.2.
 - II. Apostolic Thanksgiving. 3-8.
Faith - Love - Hope.
 - III. Apostolic Prayer. 9-13.
Epignosis.

B. THE SON OF HIS LOVE. 13b-20.

- I. The Description.
The Description is unique as to Wording.
"The Son of His Love."

It declares at once the Relation of Christ to God.
He is His Son.

He is the Object of His unqualified Love (~~Agape~~). (*Agapē*).

In the Ephesian Letter Paul described Him as "The Beloved." (1:16).

So God had attested Him. (Matt 3:17)

II.III. See over. →

A. THE PERSON. ~ 14-19th

I. Relation to God.

"Who is the Image of the invisible God."

i. Image. *Ēkōn.*
Representation as result of Derivation.

ii. "Is". The Eternal Fact.
*John 7. 18.
Dōmō n. Philippian.
Mōtphē.*

II. Relation to Creation.

"The First-born of all Creation."

i. Explanation.

"In Him all things created..."

In Him. He the Sphere and Archetype.

Through Him. The acting Medium.

Unto Him. The ultimate Goal.

"The far off Divine Event".

ii. Final Statement.

He is before.

In Him all Things hold together.
Chaos without Him. ~ ~ ~

III. Relation to the Church.

The Head. The Beginning.

First-born from the Dead!

That...Pre-eminence.

literally. "He might become bang dirt".

IV. Inclusive Statement.

"The Pleroma."

originally ~ ∴ Resonance

Resumptively ~ ∴ Reconciliation

ultimately ~ ∴ Fulfillment.

B. THE PURPOSE. 20.

I. Inclusive Statement.

The Reconciliation of all Things to Himself.

"Through Him ~ interpreted by all the foregoing ~ ~ ~

Reconcile. Apokatalasso

Allasso. To change

Kata. Intensely

Apo. Completeness.

Chaos recognized

Cosmos restored.

Things ~ ~ ~ on Earth - In Heavens. *

II. The Way.

Having made Peace through the Blood of His Cross.

*
III. The Reach.

"Upon the Earth".

"In the Heavens."

C. THE CHURCH. 21-29.

I. The Constituents.

"And you".

"In times past".

"Yet now".

II. The Church.

The Mystery.

Manifested.

The Mystery.

Individually.

The Mystery.

Christ.
(See II:2.)

The Lord of Light.

I found His footprints 'mid the evening shades
And through the silent dark;
His blessing fell as dew on grassy blades,
And hailed the soaring lark.
I watched His radiant life dawn in the sun
That waked each dreaming morn,
And lingered down the day till toil was done
And rest was softly born.

I heard His voice sound through the joy of
Spring
And in the blackbird's song;
I knew the tender blessing of His wing
When wakeful nights were long.
I felt His heart beat through the blood-red
rose
That held the warmth of June;
I welcomed whitest mercy in the snows
That brought His winter boon.

I listened to the thunder of the storm,
And watched the lightning's flare,
But knew through all there moved a God-like
form
Whose calm would triumph there.
I dreamed He taught a poet's soul to sing
As sings the April thrush;
I thought He came His gift of light to bring
To guide the artist's brush.

I guessed His beauty by the daffodils
And every woodland scent;
I felt Him in the wind about the hills,
And knew the way He went.
I searched the world for even one small space
His feet had never trod,
But found no isle beyond the close embrace
Of Christ, the Son of God.

I heard His music in the thrilling chord
One drew from magic strings;
And tasted of the fulness of the Lord
Through His created things.
I saw His glory written in the skies,
And touched Him after rain;
His smile awaited me in baby eyes
Wherein He came again.

Ierne Ormsby.