

Date	Town	Place	Date	Town	Place.
Nov. 2. 1934.	London.	"Westminster"			

I visited London
 10/10/34

5021

GREAT CHAPTERS.
REVELATION I.

INTRODUCTION.

This chapter is complete in itself, constituting one Division of the Book.

Taking the Theme of the Book as suggested in its opening phrase;-

"The Unveiling of Jesus Christ",

That is given

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|-------------------------------|---------|
| Jesus Christ in Himself. | I. |
| Jesus Christ and the Church. | II.III. |
| Jesus Christ and the Kingdom. | IV-XXI. |

Or,

Jesus Christ in His Glory.
Grace.
Government.

In this chapter we have the Introduction to the whole Book, and the Presentation of the Glory of Jesus Christ.

The Vision of the Glory occupies verses 12-16.

This is preceded by an Introduction. 1-11.

And followed by a Commission. 17-20.

We will survey it in the order of its writing;

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| A. The Introduction. | 1-11. |
| B. The Vision. | 12-16. |
| C. The Commission. | 17-20. |

AG THE INTRODUCTION. 1-11.

I. Prologue. 1-3.

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|------------------------|--------------------|
| i. <u>The Writing.</u> | Its <u>Nature.</u> |
| | <u>Origin.</u> |
| | <u>Method.</u> |

ii. The Readers. Benediction.

II. Salutation. 4-6.

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|------------------------|------------------|
| i. <u>The Readers.</u> | <u>"To you".</u> |
| | Grace and Peace. |

ii. The Lord. "Unto Him".
Glory. Dominion.

III. Enunciation of Central Truths. 7.8.

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| i. <u>"Behold" He cometh.</u> | <u>The Ultimate.</u> |
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ii. The Voice. "I am" The Continuous.
(Recurring xxi.6. and xxii.13).

IV. The Occasion. 9-11.

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| i. <u>The Situation.</u> | <u>"In Patmos".</u> |
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"In the Spirit".

ii. The Trumpet Voice.

"I saw in the night visions, and, behold, there came with the clouds of heaven One like unto a Son of Man, and He came even to the Ancient of Days, and they brought Him near before Him".....

B. THE VISION.

12-16.

I. General.

12.13a.

i. Seven golden Lampstands. 13b.

ii. "One like unto the Son of Man".
No article in Greek.

Cited from Dan.vii.13.

II. Central.

13b-16.

i. Symbolism of Function. 13b.

a. A Garment to the Foot.

~~Powerful~~ *Judicial Authority -*

b. A golden Girdle.

Kingly. Based on love

ii. Symbolism of Character. 14.

a. Head and Hair. White as Wool.
Purity and Eternity.

b. Eyes. Flame of Fire.

*Knowledge. Piercing.
Penetrating.*

iii. iv. See over. →

- iii. Symbolism of Activity. 15.16a.
 - a. Feet. Burnished Brass.
Procedure.
Strength and Purity.
 - b. Voice. Many Waters.
A Concord of Sounds.
 - c. Hand. Holding the Stars.
Power and Protection.
 - d. Mouth. Sharp two-edged Sword.
Verdicts.

- iv. Symbolism of Glory. 16b.
Countenance.
Sun shining in Strength.

- C. THE COMMISSION. 17-20.
 - I. The Effect of the Vision. 17a.

 - II. The Answer of the Lord. 17b-20.
 - i. The Touch.

 - ii. The Claim.

 - iii. The Command.

 - iv. The Explanation of Stars and Lampstands.